

[Course Title] Enjoyment of Classical Music

[Course Code] UCUG 1506 (L01)

[No. of Credits] 3 credits

[Any pre-/co-requisites] N.A.

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Office Hours: Wednesday/Tuesday 9:00-17:30, Office E1-617

Appointment should be made through the Instructor-Student Appointment Making System (<https://klms.hkust-gz.edu.cn/>)

Teaching Assistant:

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Course Description

UCUG 1506 is an introduction to Western art music, focusing on the period between the Late Middle Ages(14th century) and Romanticism(19th century). The course aims to change the way students hear and understand music by exploring music cognition, acoustics, historical and political contexts, and the relationship between music and other art forms. No prior knowledge of music or music theory is required.

Course Intended Learning Outcomes(CILOs)

Upon successful completion of the course,the student will be able to:

- 1 Knowledge Acquisition: demonstrate a deeper appreciation and understanding of Western classical music and its different historical phases;
- 2 Aesthetic Appreciation: listen to music analytically, with an awareness of aspects such as style, genre, form, time period, and instrumentation;
- 3 Artistic Sensitivity: compare and appreciate different types of music in general with the same sensitivity, regardless of style or tradition;

4 Cultural Understanding: apply the knowledge and sensitivity assimilated in this class to the wider society and other disciplines.

Course Weekly Topics and ILOs

Wk	Date	Topic	Guest Speakers	ILOs
1	1/23	Introduction to Classical Music		ILO1,ILO2,ILO3
2	1/30	Fundamentals of Listening		ILO1,ILO2,ILO3
3	2/6	Ars Nova and Renaissance		ILO1,ILO2,ILO3
4	2/27	Baroque		ILO1,ILO2,ILO3
5	3/6	Classicism		ILO1,ILO2,ILO3
6	3/13	Romanticism+Quiz 1		ILO1,ILO2,ILO3
7	3/20	Special Topic:TBC		ILO1,ILO2,ILO3 ,ILO4
7	3/21 (Sat.)	Concert 1: George Gershwin's Cuban Overture	Guangzhou Xinghai Concert hall	ILO1,ILO2,ILO3 ,ILO4
8	3/27	Special Topic : Opera as Drama	Dr.Fang Bo	ILO1,ILO2,ILO3 ,ILO4
8	3/28 (Sat.)	Concert 2: Beethoven and Richard.Strauss composition	Guangzhou Xinghai Concert hall	ILO1,ILO2,ILO3 ,ILO4
9	4/3	Lecture-Recital: Topic TBC	TBC	ILO1,ILO2,ILO3 ,ILO4
10	4/10	Special Topic 3: The Art of Orchestra	Prof. DAI Baisheng	ILO1,ILO2,ILO3 ,ILO4
11	4/17	Special Topic 4: The Art of Instrumental Music	Prof. LIANG Xiaoming	ILO1,ILO2,ILO3 ,ILO4
12	4/24	Classical Music and Contemporary Society+Quiz 2		ILO1,ILO2,ILO3 ,ILO4
13	5/8	Final Project Presentation		ILO1,ILO2,ILO3 ,ILO4

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*The short bios of each guest presenter will be provided on Canvas a week before the class meeting.

Teaching Methods

- Art and Humanities Themed Teaching: Each week focuses on one or more specific music genre(s) or performance form(s), integrating historical and cultural contexts.
- Music Technology and Theory Themed Teaching: In-depth exploration of music notation, rhythm, melody, harmony, and formal structure.
- Artist Lectures and Interactive Workshops: Guest artists provide insights into performance practices, and interactive workshops offer hands-on experience.
- Concert Attendance: Students attend live concerts to experience music genres and performance forms firsthand.

Assessments:

[List specific assessed tasks, exams, quizzes, their weightage, and due dates; perhaps, add a summary table as below, to precede the details for each assessment.]

Assessment Task	Contribution to Overall Course grade (%)	Due date
Participation	15%	23/1/2026
Quizzes (2)	15%	24/4/2026
Concert review	20%	8/5/2026
Mid-semester presentation	20%	TBC
Final Project	30%	8/5/2026

* Assessment marks for individual assessed tasks will be released within two weeks of the due date.

Mapping of Course ILOs to Assessment Tasks

Assessed Task	Mapped ILOs	Explanation
Quizzes	ILO1, ILO2, ILO3,ILO4	This task assesses students' ability to understand musical concepts (ILO 1), develop their artistic sensibilities

		(ILO 2) and aesthetics (ILO 3), and critically analyze their role in society (ILO 4).
Concert review	ILO1, ILO2, ILO3,ILO4	This task assesses students' ability to apply musical genres (ILO 1), develop their artistic sensibilities (ILO 2) and aesthetics (ILO 3), and critically analyze their role in society (ILO 4)
Mid-semester presentation	ILO1, ILO2, ILO3,ILO4	This task assesses students' ability to apply musical concepts (ILO 1), develop their artistic sensibilities (ILO 2) and aesthetics (ILO 3), critically analyze their role in society and attempt to cultivate their creativeness through multiple ways of artistic presentation (ILO 4).
Final Project	ILO1, ILO2, ILO3,ILO4	This task assesses students' ability to apply musical concepts (ILO 1), develop their artistic sensibilities (ILO 2) and aesthetics (ILO 3), critically analyze their role in society and attempt to cultivate their creativeness through performance practice, research, and multiple ways of artistic presentation (ILO 4).

Grading Rubrics

[Detailed rubrics for each assignment will be provided. These rubrics clearly outline the criteria used for evaluation. Students can refer to these rubrics to understand how their work will be assessed.]

Final Grade Descriptors:

Grades	Short Description	Elaboration on subject grading description
A	Excellent Performance	Demonstrates a comprehensive grasp of subject matter,

	90-100 (A+: 95-100; A: 92-94; A-: 90-91)	expertise in both musical sensibility and cultural understanding, and significant creativity in thinking. Exhibits a high capacity for scholarship and collaboration, going beyond core requirements to achieve learning goals.
B	Good Performance 80-89 (B+: 85-90; B: 82-84; B-: 80-81)	Shows good knowledge and understanding of the main subject matter, competence in both musical sensibility and cultural understanding, and the ability to analyze and evaluate issues. Displays high motivation to learn and the ability to work effectively with others.
C	Satisfactory Performance 70-79 (C+: 75-80; C: 72-74; C-: 70-71)	Possesses adequate knowledge of core subject matter, competence in both musical sensibility and cultural understanding, and some capacity for analysis and critical thinking. Shows persistence and effort to achieve broadly defined learning goals.
D	Marginal Pass 60-69 (D+: 65-70; D: 62-64; D-: 60-61)	Has threshold knowledge of core subject matter, potential to achieve both musical sensibility and cultural understanding, and the ability to make basic judgments. Benefits from the course and has the potential to develop in the discipline.
F	Fail 0-59	Demonstrates insufficient understanding of the subject matter and lacks the necessary musical sensibility and cultural understanding. Shows limited ability to think critically or analytically and exhibits minimal effort towards achieving learning goals. Does not meet the threshold requirements for attendance, workshop practice or written essays.

Course AI Policy

In our commitment to fostering innovation and academic excellence, students are encouraged to leverage AI tools to enhance their learning and research capabilities, provided that all uses are transparently cited and align with principles of academic integrity. It is imperative that students understand and articulate the distinction between AI-assisted work and their original contributions, ensuring that the use of AI tools enriches their educational experience without compromising the integrity of their academic achievements.

Declaration: I did/I did not knowingly use generative AI tools in this assignment task.
 Acknowledgment (If you did use any generative AI tools, please complete the following acknowledgment) • In this assignment, I followed the University's guidelines for students on academic integrity. No content generated by generative AI tools has been presented as my own work. I take responsibility for the work submitted. • Process: In my assignment preparation, I acknowledge the use of (generative AI tools and link to webpages of the tools) to (how they were used - e.g. to generate ideas, to paraphrase elements of texts, lines of argument, to find pieces of evidence, to create conceptual maps, to help illustrate key

concepts, etc.) for (why they were used - e.g. to help you get the writing started, to stimulate thinking, to clarify language and accuracy, to translate text, etc). • Record: I have kept a record of my use of AI tools, including the specific tool(s) used, the prompts submitted, and responses generated. I understand that my teachers may ask me to provide this information.

Communication and Feedback

Assessment marks for individual assessed tasks will be communicated via Canvas within two weeks of submission. Feedback on assignments will include [specific details, e.g., strengths, areas for improvement]. Students who have further questions about the feedback including marks should consult the instructor within five working days after the feedback is received.

Re-submission Policy

Students may resubmit assignments if they do not meet the required standards on the first submission. Re-submissions must be completed within 7 days of receiving feedback, unless otherwise specified by the instructor. The resubmitted work should address all the feedback provided to improve the assignment. The highest grade that can be achieved on a resubmitted assignment is a "B" (or 80%). Only one re-submission per assignment is allowed.

Required Materials

Reading assignments will come mostly from "*Music in Western Civilization*" (1st Edition 1997) by Paul Henry Lang. Additional reading and listening materials will be assigned. PowerPoint slides and video recordings of lectures will be available on Canvas.

Academic Integrity

Students are expected to adhere to the university's academic integrity policy. Students are expected to uphold HKUST(GZ)'s Academic Honor Code and to maintain the highest standards of academic integrity. The University has zero tolerance of academic misconduct. Please refer to Regulations for Academic Integrity and Student Conduct for the University's definition of plagiarism and ways to avoid cheating and plagiarism.